

STUDENT SUPPLY LIST



Title: Exploring Altered Books with Linda Liabenow

Seating Limited to 15 - Minimum enrollment 4

Description:

Give an old, unwanted book a new life by turning it into a work of art. Starting with a new or used book as your canvas, participants will tear away pages and then add their own creative expressions through painting, drawing, collage, rubber stamping, stenciling, photomontage, and writing.

Instruction of altered book techniques will include how to create various pockets, pop-ups, doors, windows, fold outs, and a carved niche to display a special found object.

The focus of the project will be to up-cycle as much as possible using mixed media materials to embellish your covers and pages. The themes and content of your book will be up to your imagination to create a one-of-a-kind work of art.

Teacher: Linda Liabenow

Dates and Time: Saturday - March 25, 2023 – 1pm – 4pm

[Purchase a yearly membership for member pricing and additional benefits.](#)

Member price \$ 60

Non-member price \$75

Material Fees: \$20 (paid to instructor at beginning of class) (See below for what students will receive for this additional fee)

Supply List: (Students Need To Bring)

_____ 1. **Hardcover Book:** Look for a sewn spine, not glued. Spine should be about 3 inches thick and pages should be a sturdy weight. (Not thin like a dictionary page)

_____ 2. **An additional heavy book** to use as a weight while your pages are drying.

_____ 3. **2 large glue sticks**

_____ 4. **Craft heat gun or hair blow dryer** to speed up process of drying paints and glues as you work. (UNA has two, but if you bring your own, you won't have to wait in line to use)

_____ 5. **Decorative papers** in a print or color scheme of your choice (4-6 sheets) JoAnn's, Hobby Lobby, or Michael's have a lot to choose from.

_____ 6. **A small object to display inside your book.** Could be something special to you or that goes with your theme. Should be something rather flat, less than one inch thick. A few examples might be pieces of old jewelry, pressed flowers, small flat stones, shells, metal charms, etc.

_____ 7. **Ephemera:** Photos, old greeting cards, decorative paper napkins, tickets, post cards, junk mail, magazines, catalogs, letters, poems, receipts, ledger pages, sheet music, scraps of scrapbook papers, stickers, tags, buttons, ribbons, fabric scraps, etc...

***This would be a great opportunity to do a class "ephemera swap" for those who are interested!**

You might like to bring any mixed media supplies you may already be working with on other projects. Watercolor paints, acrylic paints, colored pencils or markers, favorite rubber stamps. (optional) **Up North Arts** has some of these materials to use, however most are school grade quality. If you have higher quality materials that you prefer, please feel free to bring them.

Material Fees: (paid to instructor at beginning of class) \$20

Teacher will supply the following:

Instructor will provide individual kits of specialty papers, mica sheets, acetate, vellum, brads, eyelets, and metal book plates for covers.

Consumable supplies such as gesso, PVA glue, paints, inks and ephemera.

Basic bookbinding tools will be provided for your use during class.

Up North Arts will have the following for students to use:

Watercolors*

Limited Acrylic Paint*

Paint brushes

Colored Pencils*

Markers*

Rubber Stamps

Small containers for washing your paint brushes while you work.

2 hair dryers are available to use to dry paint

*Student Grade Supplies

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